



# Danila Kumar International School Primary Years Programme (PYP)

### LONG RANGE PLANS

**School year 2016/2017** 

K2

Teacher: Gordana Slak, Sonja Može

Transdisciplinary theme: **How we organise ourselves** 

Central Idea: Organisation affects daily life.

## Lines of Inquiry:

- Daily routine - function

- Sense of time management - causation

- Time concept - connection

# Transdisciplinary skills:

- Thinking skills: comprehension, application
- Social skills: adopting a variety of group roles
- Communication skills: speaking, reading
- Self-management skills: organizing, time management
- Research skills: observing, recording data

LEARNER PROFILE: knowledgeable, balanced

ATTITUDES: cooperation and independence

## Taught within the Unit of Inquiry – learning through language (English)

# WRITTEN LANGUAGE READING

- participate in guided reading and read-aloud situations
- read simple, familiar words
- begin to recognise beginning and end sounds or letters in familiar words

#### **WRITING**

- experiment with print, labelling and sound words
- attempt to form letters conventionally and legibly
- respond to conventional pencil-grasp instruction
- exhibit skills in which groups of large muscles are used and the factor of strength is primary

# ORAL LANGUAGE LISTENING

- begin to identify differences in letter sounds,

#### **SPEAKING**

 use speaking to establish relationships with others and for a variety of personal purposes,

# VISUAL LANGUAGE VIEWING AND PRESENTING

- begin to construct meaning from visual texts with familiar content,
- begin to start applying skills to search for, record and present information from variety of texts,
- begin to use a range of communication media to present information,

## Taught within the Unit of Inquiry – learning through mathematics

#### **NUMBER**

- understand whole-part relationships
- use the language of mathematics to compare quantities, for example, more, less, first, second.

#### **DATA HANDLING**

- discuss chance in daily events (impossible, maybe, certain).
- describe real objects and events by attributes

#### **MEASUREMENT**

- compare the length, mass and capacity of objects using nonstandard units

#### PATTERN AND FUNCTION

- extend and create patterns.

#### **SPACE AND SHAPE**

- understand that common language can be used to describe position and direction, for example, inside, outside, above, below, next to, behind, in front of, up, down

### Taught within the Unit of Inquiry – learning through drama

#### **CREATING**

- engage in imaginative play using a range of stimuli
- work individually or in groups with confidence.

#### **RESPONDING**

- respond to dramatic ideas through spoken, visual, auditory and kinaesthetic mediums.

# Taught within the Unit of Inquiry - learning through dance

#### **CREATING**

- explore the dynamic flow of body movements such as fast, slow, big, small, strong, smooth, sharp, tension and relaxation
- develop the ability to cooperate and communicate with others in creating dance
- · work individually or in groups with trust and confidence

#### **RESPONDING**

- respond to dance through spoken, written, visual and/ or kinaesthetic mediums.

## Taught within the Unit of Inquiry – learning through visual arts

#### **CREATIVE**

- create artwork to a range of stimuli;
- use the sketch book,

#### **RESPONDING**

- show curiosity and ask questions about artworks,
- use basic vocabulary to describe own artwork creation and comment others

# Taught within the Unit of Inquiry – learning through music

### **CREATING**

- record their personal, visual interpretation of elements of sound (for example, loud/soft, high/low, fast/slow)
- play untuned percussion instruments in time with a beat

#### **RESPONDING**

- recognize different sources of music in daily life
- recognize that sound can be notated in a variety of ways.

# Taught as subject specific - inquiry into personal, social and physical education

# **IDENTITY**

- describe how they have grown and changedtalk about similarities and differences between themselves and others

## **INTERACTION**

- talk about their interactions with the environment

## **ACTIVE LIVING**

- explore and reflect on the changing capabilities of the human body